

Name \_\_\_\_\_

# New Beginning

Directions: Write a new beginning for the story. Make sure to use descriptive details in your writing.

Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.



SWNV

Name \_\_\_\_\_

# New Beginning

Directions: Write a new beginning for the story. Make sure to use descriptive details in your writing.

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ANNA

Name \_\_\_\_\_

# New Ending

Directions: Write a new ending for the story. Make sure to use descriptive details in your writing.

Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid top line, a dashed midline, and a solid bottom line, providing a guide for letter height and placement.



Name \_\_\_\_\_

# New Ending

Directions: Write a new ending for the story. Make sure to use descriptive details in your writing.

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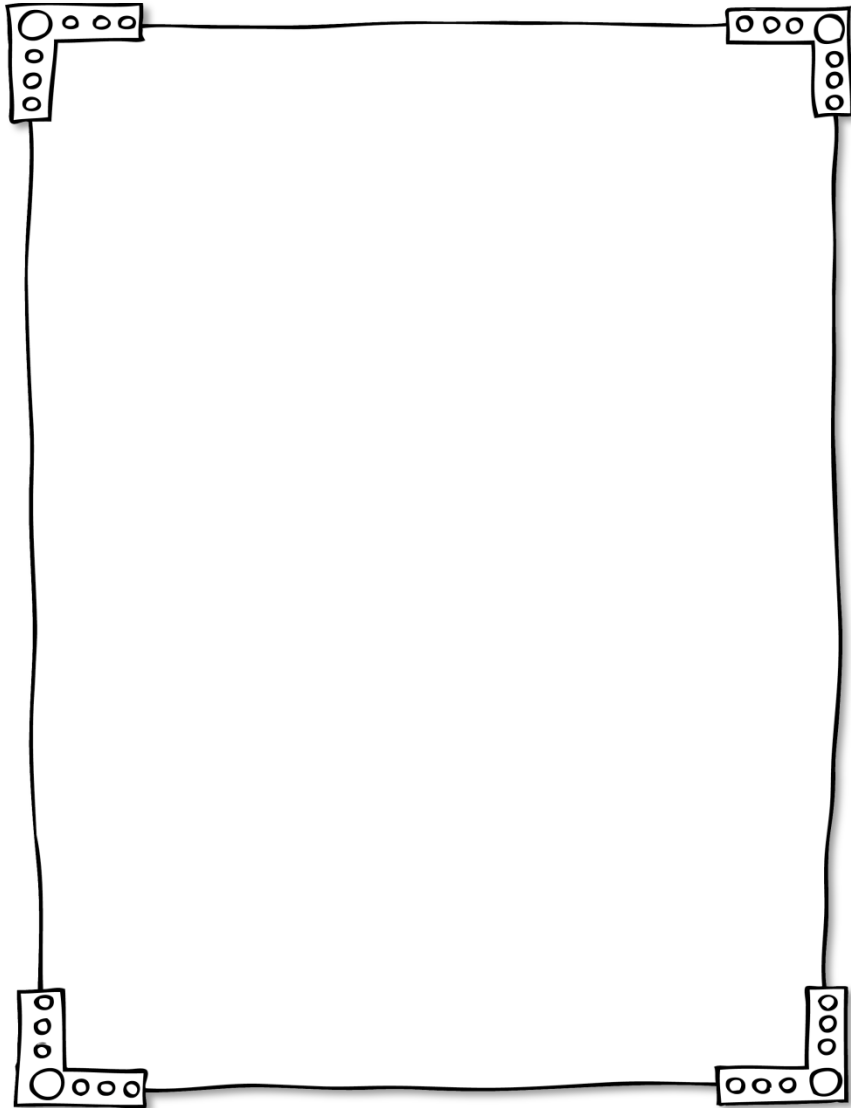
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Name \_\_\_\_\_

Directions: Design a new cover for one of your favorite books.  
Then write about your design on the lines below.

# Book Cover Makeover



Handwriting practice area with ten sets of lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

Name \_\_\_\_\_

Directions: Design a new cover for one of your favorite books.  
Then write about your design on the lines below.

# Book Cover Makeover

A large rectangular area for drawing a book cover, with four corner tabs (top-left, top-right, bottom-left, bottom-right) each containing three small circles. To the right of this area is a vertical column of ten horizontal lines for writing.

Name \_\_\_\_\_

Directions: Create a comic strip to show the events in the story.  
Make sure to write and illustrate about each event in the boxes below.

# Comic Strip It



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Name \_\_\_\_\_

Directions: Create a comic strip to show the events in the story.  
Make sure to write and illustrate about each event in the boxes below.

# Comic Strip It



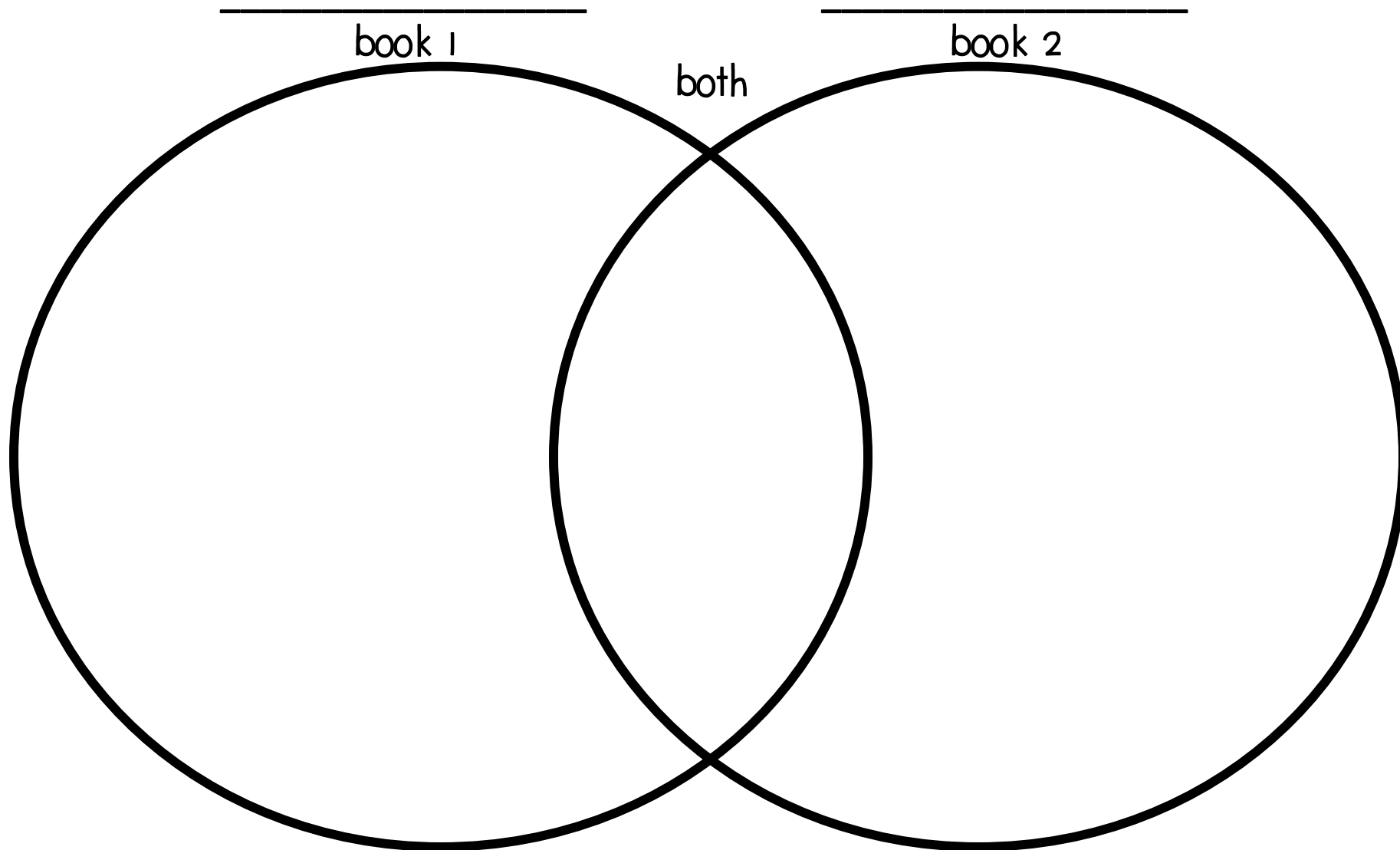
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Name \_\_\_\_\_

Directions: Compare and contrast two books using the Venn Diagram.

# venn Diagram FUN

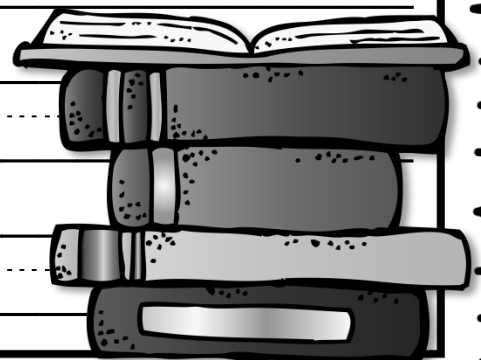


Name \_\_\_\_\_

# Diary! Diary!

Directions: Pretend you found the main character's diary.  
What would he/she have written in it? Write your creative thoughts on the lines below.

Handwriting practice area consisting of 10 sets of horizontal lines. Each set includes a solid top line, a dashed midline, and a solid bottom line.



Name \_\_\_\_\_

# Diary! Diary!

Directions: Pretend you found the main character's diary.  
What would he/she have written in it? Write your creative thoughts on the lines below.

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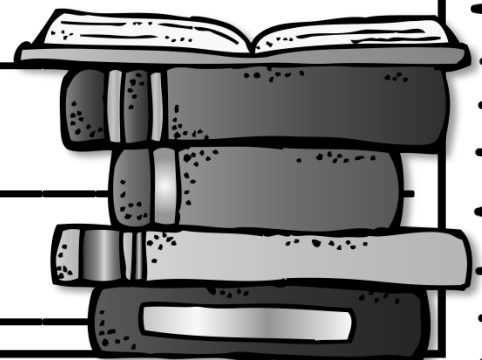
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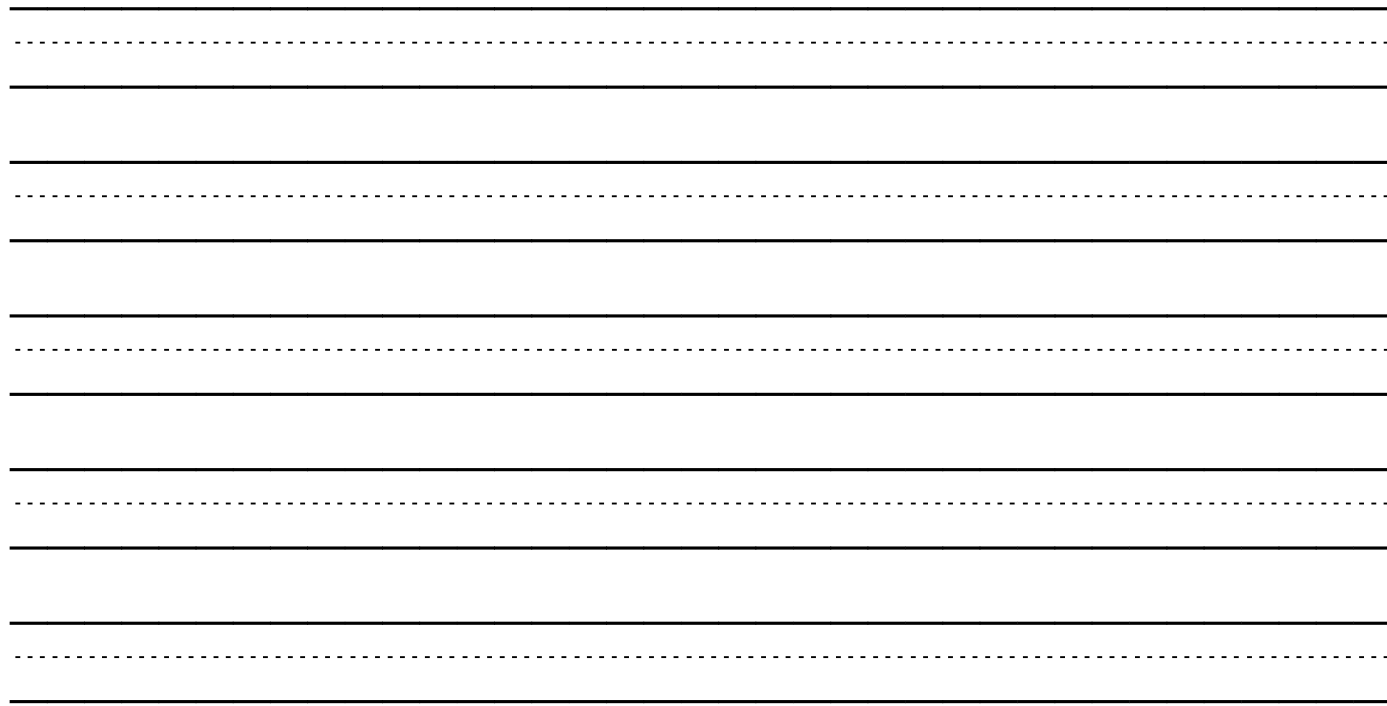
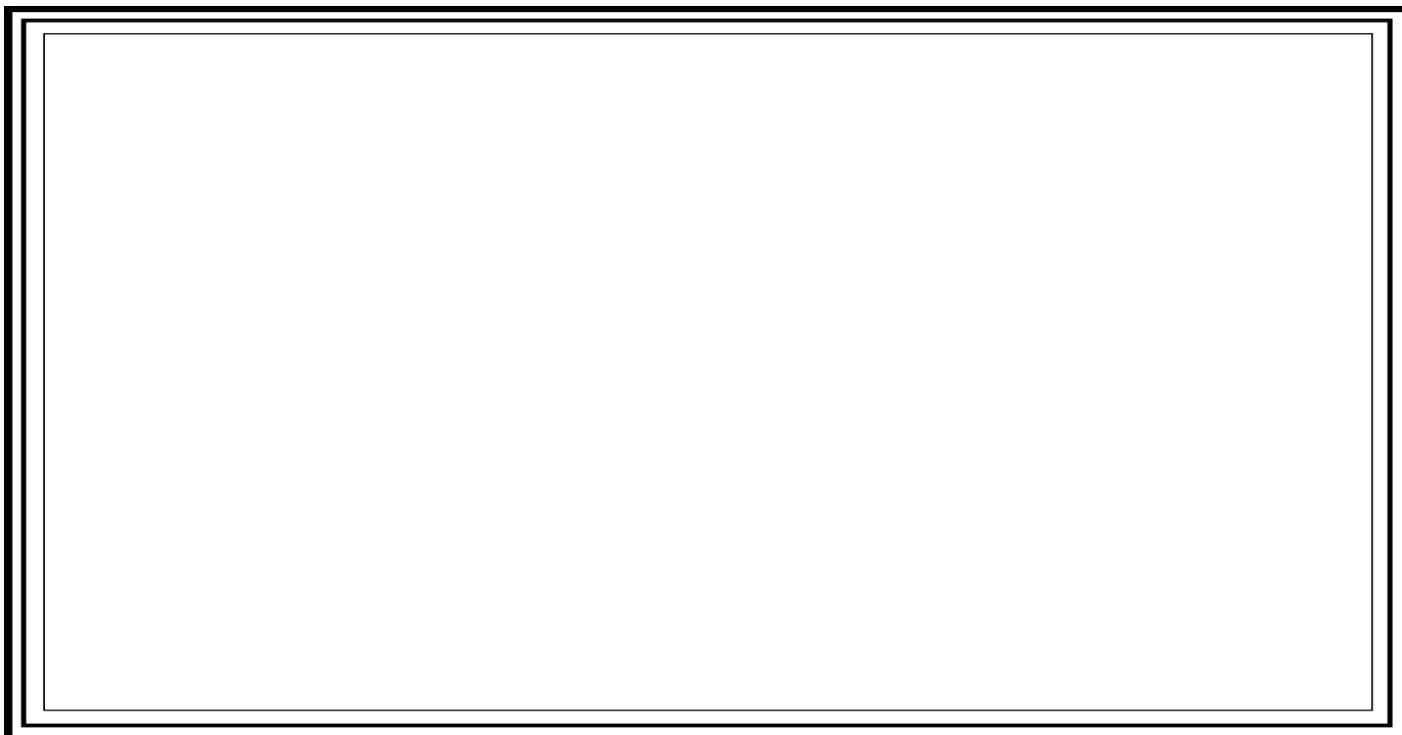
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Name \_\_\_\_\_

# Be a Character

Directions: Pretend you became a character in the story. What would you do?  
How your character role change the story? Write your creative thoughts down on the lines below.



Name \_\_\_\_\_

# Be a Character

Directions: Pretend you became a character in the story. What would you do? How your character role change the story? Write your creative thoughts down on the lines below.



Name \_\_\_\_\_

# PROBLEM **S**OLVER

Directions: Think about the main problem in the story. Write about how you would solve it differently.  
How would your problem solving change the events in the story?

Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.



Name \_\_\_\_\_

# PROBLEM **S**OLVER

Directions: Think about the main problem in the story. Write about how you would solve it differently.  
How would your problem solving change the events in the story?

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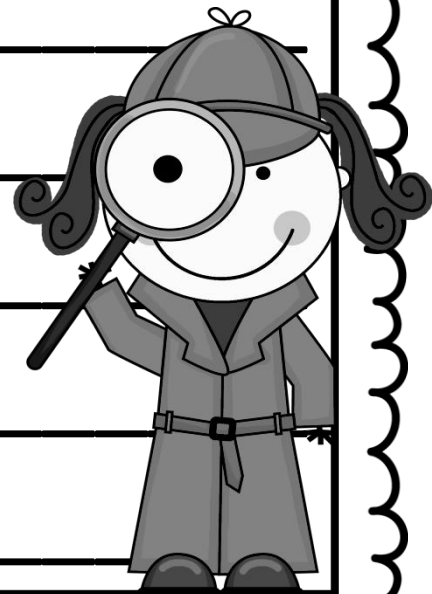
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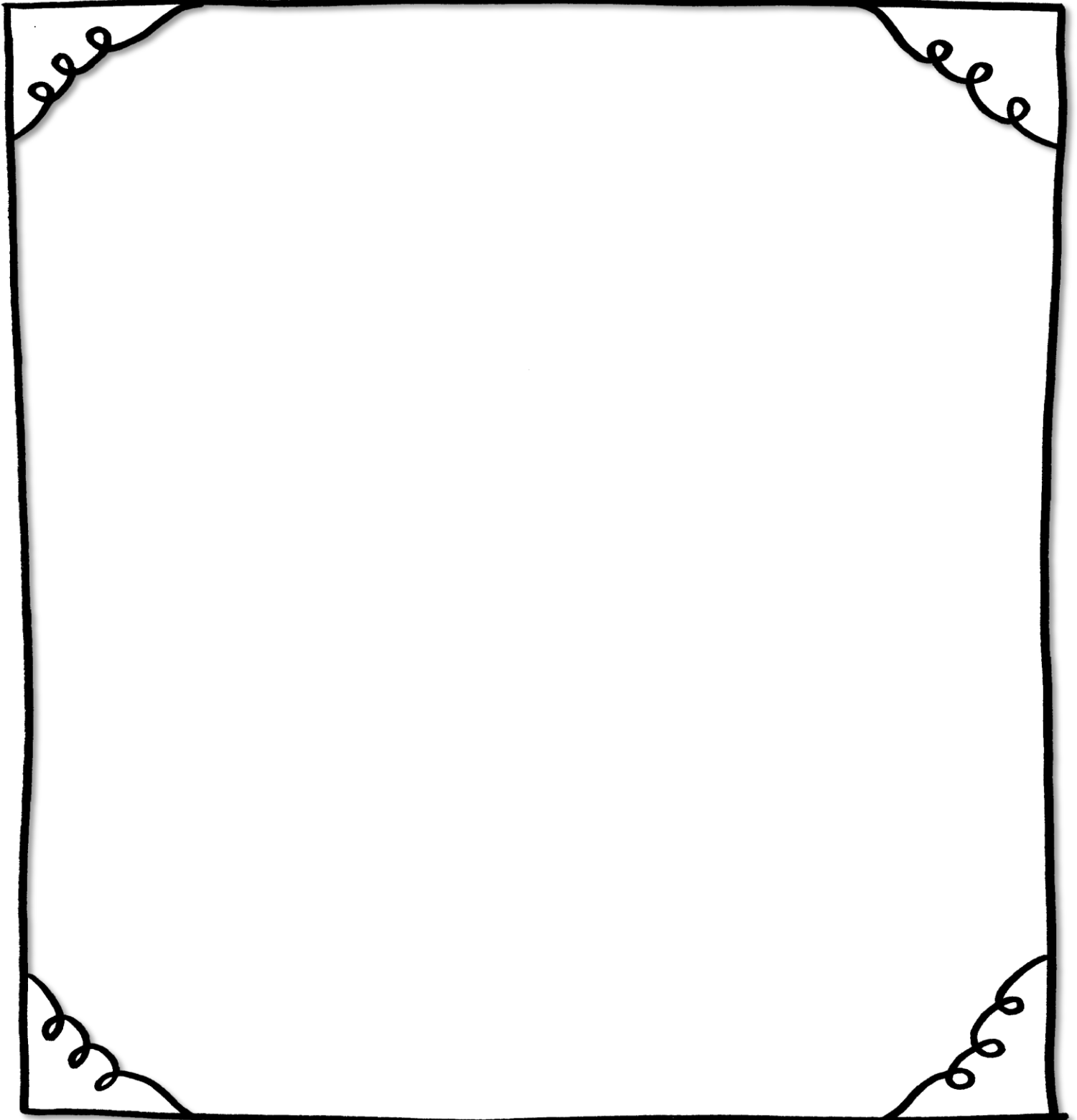
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Name \_\_\_\_\_

# Persuade Me

Directions: Design a poster to persuade someone to visit the setting of the story! Be creative and have fun!

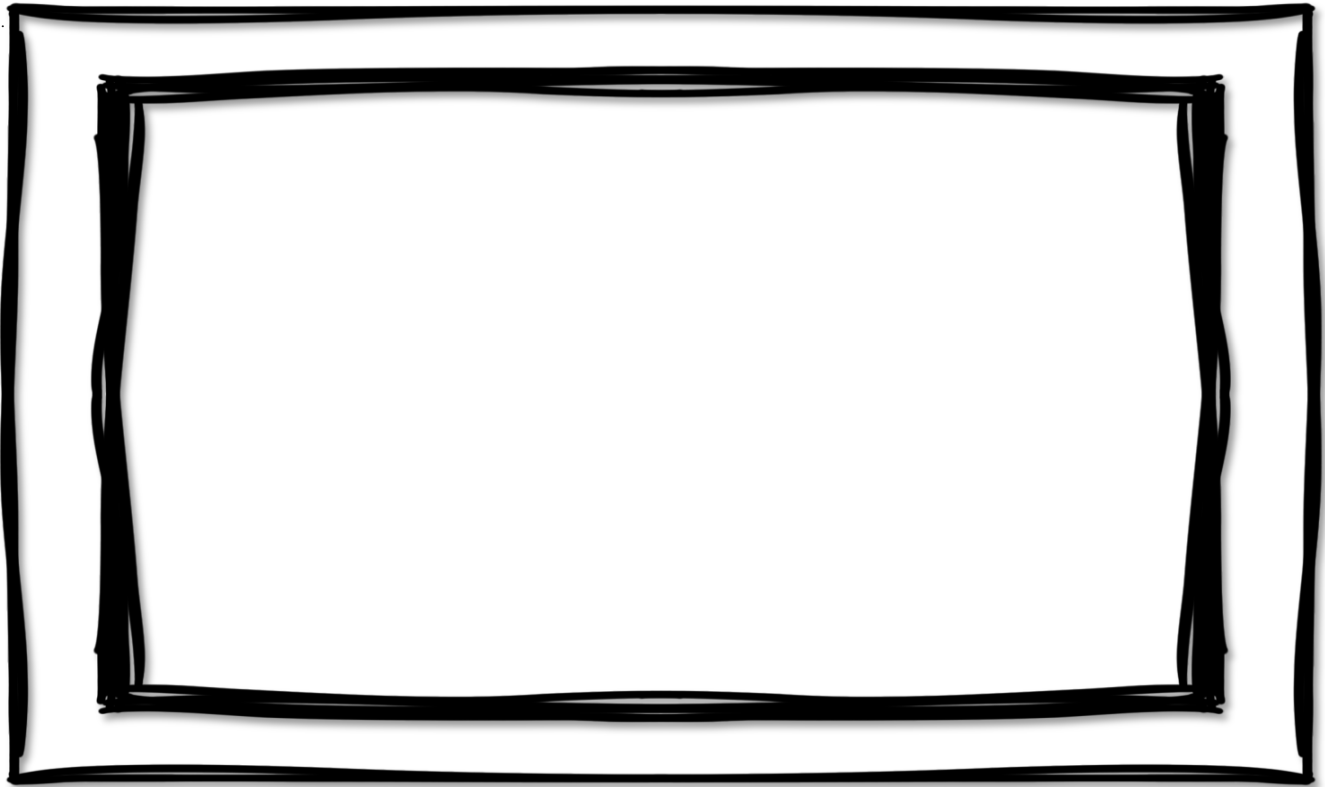




Name \_\_\_\_\_

# Setting Switch

Directions: Change the setting of the story. Illustrate and write about the new setting.  
How would it change the events in the story?

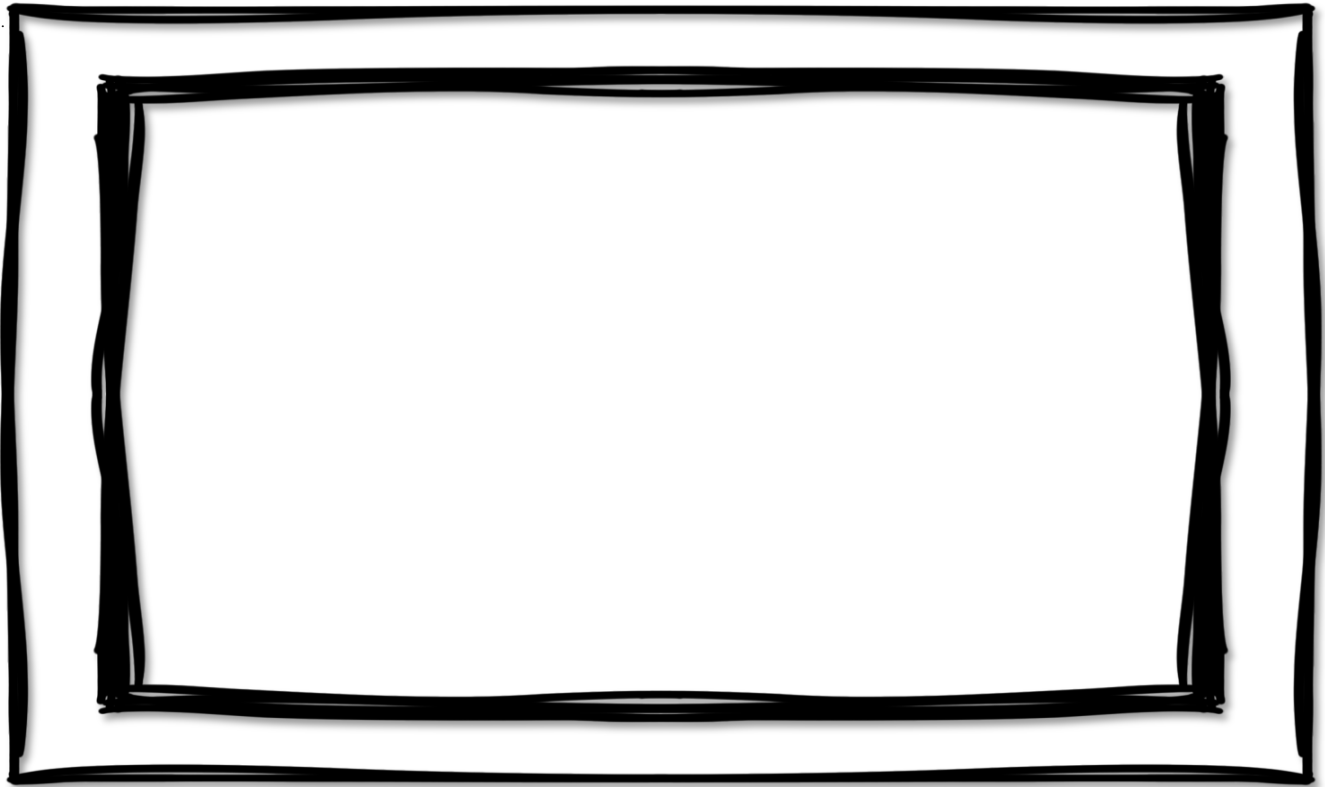


Four sets of horizontal writing lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line, for writing a response.

Name \_\_\_\_\_

# Setting Switch

Directions: Change the setting of the story. Illustrate and write about the new setting.  
How would it change the events in the story?



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Name \_\_\_\_\_

Directions: Write a letter to the author of the book.  
Share with them what you thought about their story.  
Include questions you have about their writing in your letter.

# Letter to the Author

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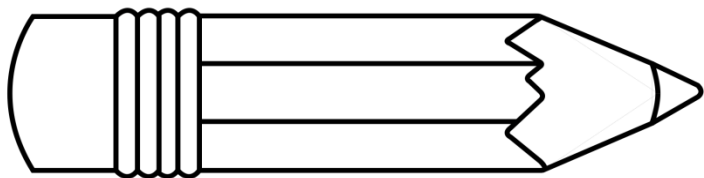
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Name \_\_\_\_\_

Directions: Write a letter to the author of the book.  
Share with them what you thought about their story.  
Include questions you have about their writing in your letter.

# Letter to the Author

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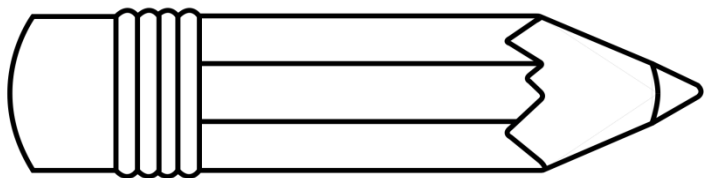
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\_\_\_\_\_,

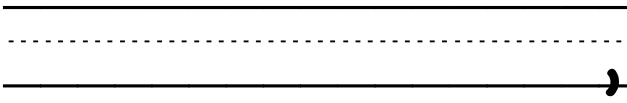
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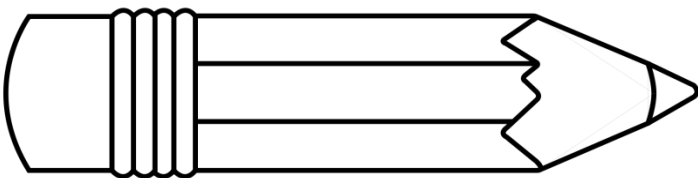
Name \_\_\_\_\_

Directions: Write a letter to a character in the story. Share with them what you thought about what they did in the story. Include questions you have for them in your letter.

# Letter to a Character



Multiple sets of handwriting practice lines for writing the letter. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.



Handwriting practice lines for the signature area, consisting of a solid top line, a dashed middle line, and a solid bottom line. A small arrow is positioned at the end of the bottom line, pointing to the right.

Name \_\_\_\_\_

Directions: Write a letter to a character in the story. Share with them what you thought about what they did in the story. Include questions you have for them in your letter.

# Letter to a Character

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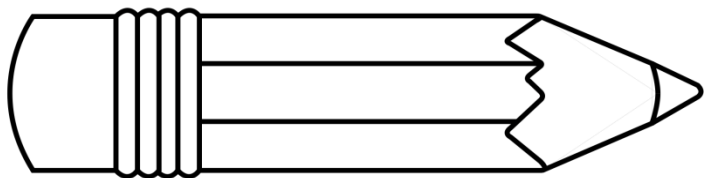
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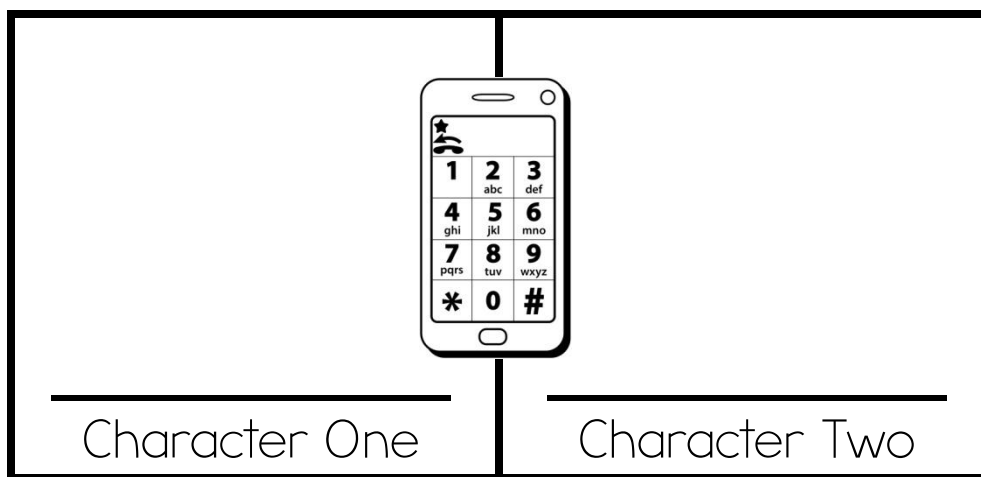
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Name \_\_\_\_\_

# A Good Conversation

Directions: Pick two characters from the story. Pretend they are having a conversation on the telephone. What would they say? Write the dialogue between the two characters on the lines below.

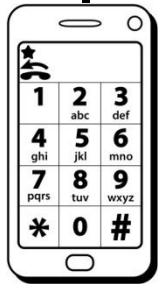


Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are ten sets of these lines provided for writing the dialogue.

Name \_\_\_\_\_

# A Good Conversation

Directions: Pick two characters from the story. Pretend they are having a conversation on the telephone. What would they say? Write the dialogue between the two characters on the lines below.



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Character One

\_\_\_\_\_

Character Two

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Name \_\_\_\_\_

Directions: Pretend that one of the characters escaped from the story. Create a WANTED poster to help find the character. Include a character description and any other information you think would be important to help find them on your poster. Be creative and have fun!

**WANTED**

Name \_\_\_\_\_

# Next, Please!

Directions: Think about how the story ended and come up with 3 events that you predict will happen next. Write the events down in order on the lines below. Make sure to use descriptive details!

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Name \_\_\_\_\_

# Next, Please!

Directions: Think about how the story ended and come up with 3 events that you predict will happen next. Write the events down in order on the lines below. Make sure to use descriptive details!

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**2**

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**3**

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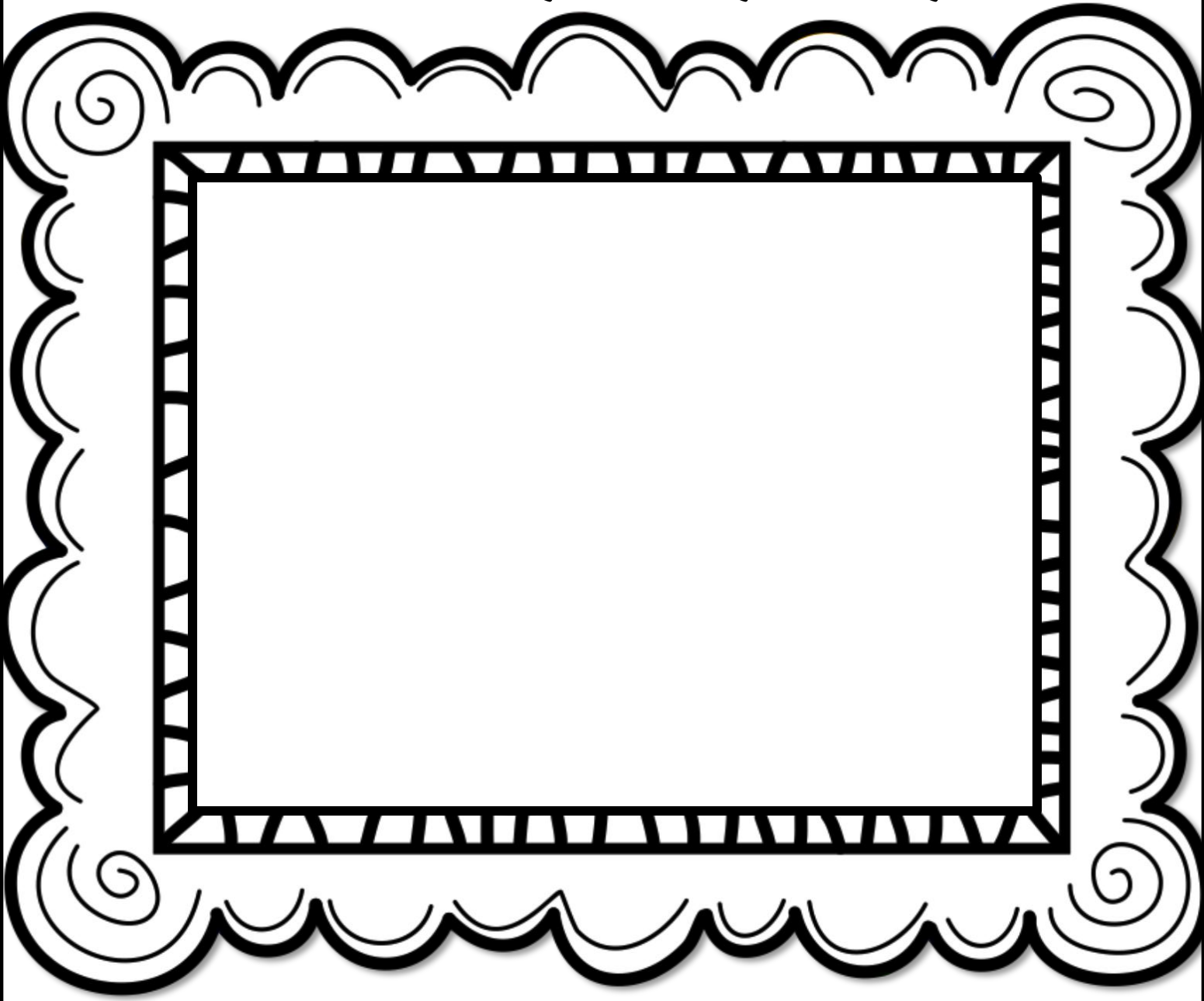
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Directions: Pick an event from the story and create a new illustration for it. Make sure you add details in your drawing to show what is happening in the story.

Name \_\_\_\_\_

# Illustrate It!

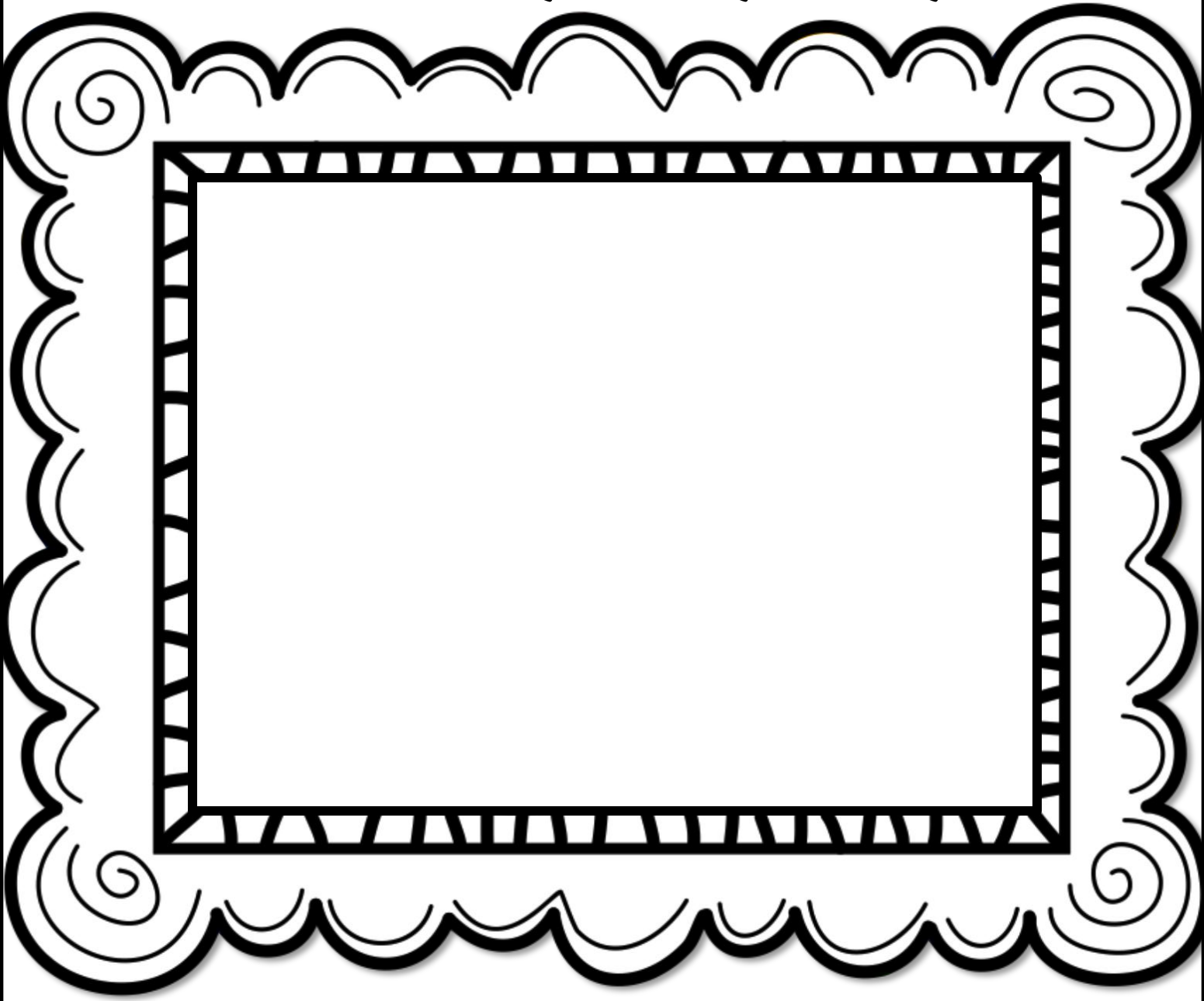


Four sets of horizontal lines for writing, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

Directions: Pick an event from the story and create a new illustration for it. Make sure you add details in your drawing to show what is happening in the story.

Name \_\_\_\_\_

# ILLUSTRATE IT!



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Name \_\_\_\_\_

# What Would They Say?

Directions: What do you think the other characters in the story would say about the main character? Why?  
Write your ideas down on the lines below.

Handwriting practice area consisting of 10 sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line.



Name \_\_\_\_\_

# What Would They Say?

Directions: What do you think the other characters in the story would say about the main character? Why?  
Write your ideas down on the lines below.

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Name \_\_\_\_\_



# Cool Connector

Directions: What does this story remind you of in your life?  
Make cool self-to-text connections in the boxes below.

The author said...	This reminds me of...



Name \_\_\_\_\_

Directions: Create a sequence chain using the main events from the story. Write each story event in order on the strips below. Then cut and tape them together to make a chain.

# Sequence Chain

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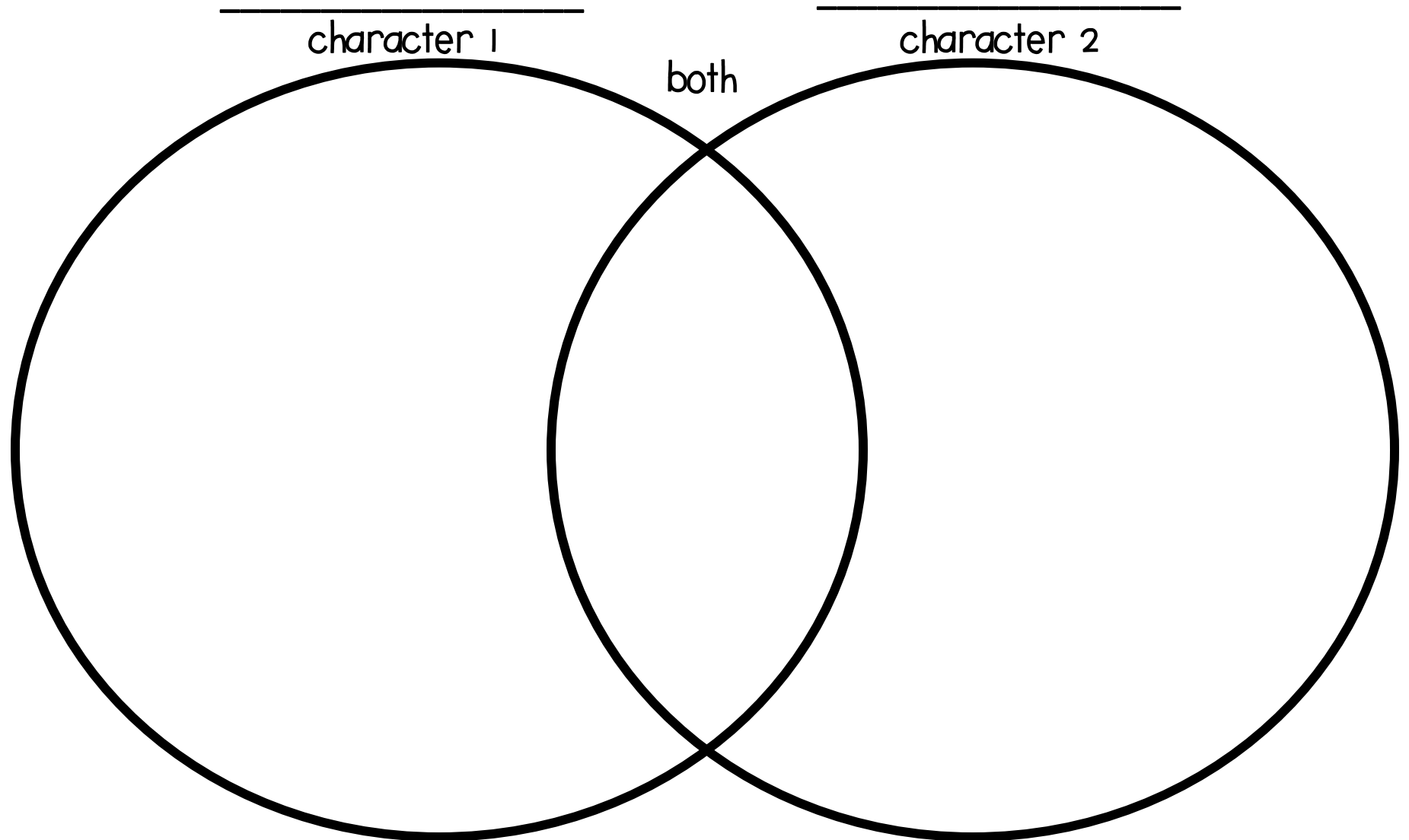
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Name \_\_\_\_\_

Directions: Pick two characters from the story. Think about their similarities and differences. Use the Venn Diagram below to compare and contrast them.

# Character compare and contrast



Name \_\_\_\_\_

Directions: Create a card game (cause/effect, problem/solution, vocabulary, character/character traits) to go along with the story. Cut out the cards below to make your game. Be creative and have fun!!

# Card Game Creation


Name \_\_\_\_\_

# EXTRA EXTRA



Directions: Write a newspaper article about the story you read. Make sure to include the title, author, illustrator, main characters, setting, plot, your favorite parts, and any other information you think is important about the story. Be creative and have fun!

Handwriting practice area with multiple sets of lines (top solid, middle dashed, bottom solid) for writing a newspaper article. A large, blank, scalloped-edged box is provided for a drawing or illustration.

Name \_\_\_\_\_

# EXTRA EXTRA



Directions: Write a newspaper article about the story you read. Make sure to include the title, author, illustrator, main characters, setting, plot, your favorite parts, and any other information you think is important about the story. Be creative and have fun!

Handwriting lines for the newspaper article. The page contains 15 horizontal lines. The bottom right corner features a large, empty, scalloped-edged box for an illustration.

Name \_\_\_\_\_

# Movie Time

Directions: Books are often made into movies. What do you think the story you read would be like as a movie? Describe what the movie would be like using descriptive details on the lines below.

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are 10 sets of these lines provided for writing.



Name \_\_\_\_\_

# Movie Time

Directions: Books are often made into movies. What do you think the story you read would be like as a movie? Describe what the movie would be like using descriptive details on the lines below.

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Name \_\_\_\_\_

# Nonfiction News

Directions: Write a newspaper article about the nonfiction book you read. Make sure to include the title of the book, author, and at least 3 facts about what you learned on the lines below.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline. There are 10 sets of these lines for writing the article.





Name \_\_\_\_\_

# Nonfiction News

Directions: Write a newspaper article about the nonfiction book you read. Make sure to include the title of the book, author, and at least 3 facts about what you learned on the lines below.

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Name \_\_\_\_\_

# Research It!

Directions: Read a nonfiction book. Pick one thing you would like to research more. Use the internet or books in your library to find information about your topic. Write what you found out on the lines below.

Research Topic:

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are 12 sets of these lines provided for writing the research topic and findings.



Name \_\_\_\_\_

# Research It!

Directions: Read a nonfiction book. Pick one thing you would like to research more. Use the internet or books in your library to find information about your topic. Write what you found out on the lines below.

Research Topic: \_\_\_\_\_

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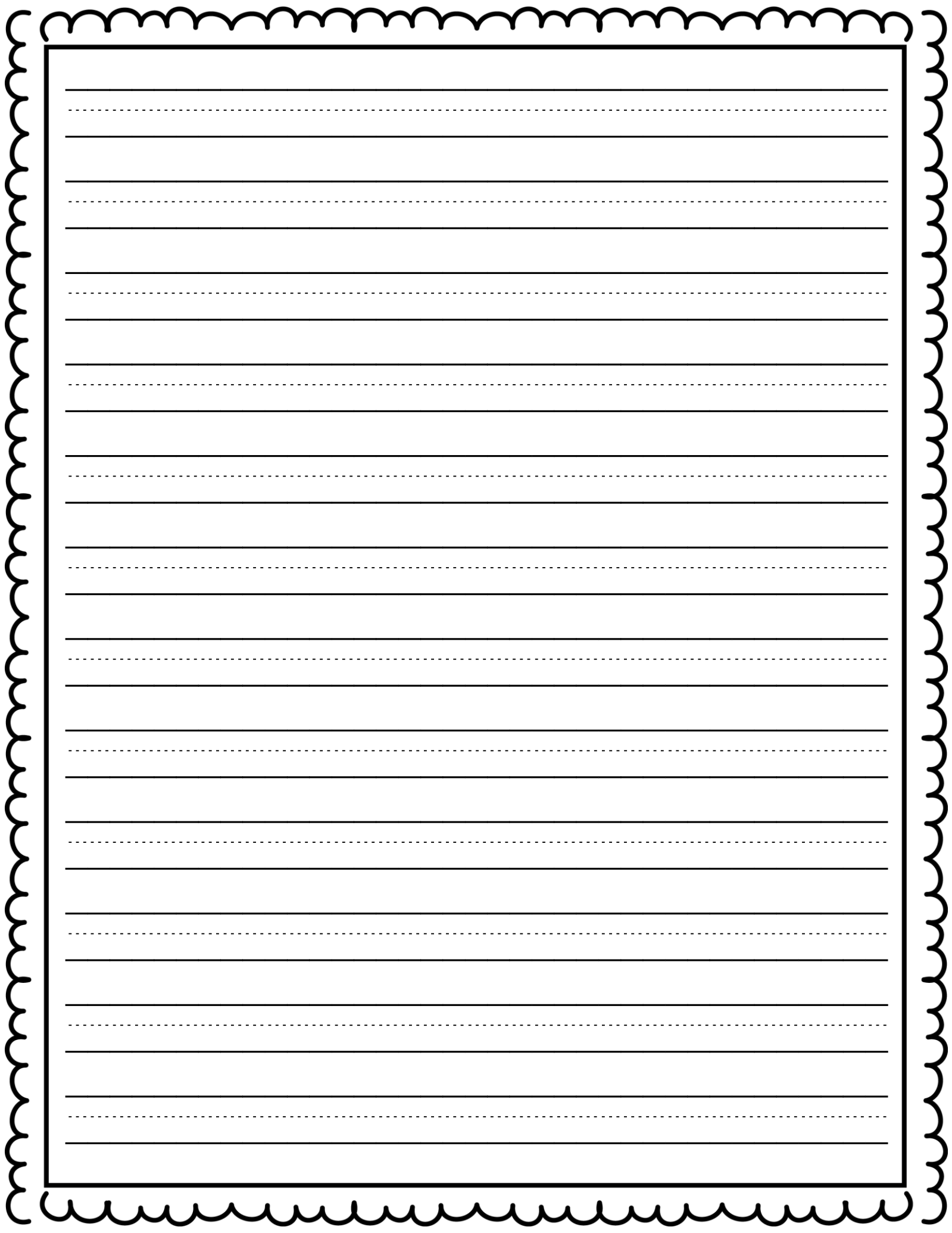
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Handwriting practice sheet with 10 rows. Each row consists of a solid top line, a dashed middle line, and a solid bottom line.

